

Programma previsto durante l'anno scolastico a.s. 2022/23

Classe:	5M
Materia:	<i>Lingua e Civiltà Inglese</i>
Insegnante:	Prof.ssa Sgaramella Mariagrazia
Testo utilizzato:	1. SPIAZZI MARINA / TAVELLA MARINA/ LAYTON MARGARET, PERFORMER HERITAGE - VOLUME 1 (LDM) / FROM THE ORIGINS TO THE ROMANTIC AGE, ZANICHELLI EDITORE

ARGOMENTO

English Literature.

The Words of Poetry

1. The Romantic Age

- 1.1 The historical and social context
- 1.2 Britain and America
- 1.3 The Industrial Revolution
- 1.4 A new sensibility
- 1.5 The French Revolution, riots and reforms
- 1.6 Romantic poetry
- 1.7 [\(9240\) Letteratura Inglese | Il Romanticismo | Caratteristiche ed inquadramento socio-politico / economico - YouTube](#)
- 1.8 William Wordsworth
- 1.9 [\(9240\) Letteratura Inglese | William Wordsworth: poetica, temi, stile e interpretazioni - YouTube](#)
 - 1.7.1 A certain colouring of imagination
 - 1.7.2 The daffodils
- 1.8 Samuel Taylor Coleridge
 - 1.8.1 The Rime of the Ancient Mariner
 - 1.8.2 The killing of the Albatross
- 1.9 John Keats
 - 1.9.1 Ode to the Grecian Urn
- 2.0 The novel of manners: Jane Austen
 - 2.0.1.1 Pride and Prejudice
 - 2.0.2 film

[Pride and Prejudice. Part 1: Crash Course Literature 411 - YouTube](#)

2. The Victorian Age.

- 2.1 Video on the Regency period.
- 2.2 The historical and social context, power point
- 2.3 The Victorian compromise
- 2.4 Life in Victorian Britain
- 2.5 Early Victorian thinkers
- 2.6 The American civil war
- 2.7 The later years of Queen Victoria's reign
- 2.8 The Victorian novel
- 2.9 Charles Dickens
- 2.10 film and power point *Oliver Twist*
- 2.11 The Bronte sisters

- 2.12 Charlotte Bronte ,
- 2.13 Film *Jane Eyre*
- 2.14 The realistic novel
- 2.14.1 George Eliot
- 2.14.2 *The Mill on the Floss* film and power point.
- 2.15 Aestheticism and Decadence
- 2.16 Oscar Wilde, *The Picture of Dorian Grey*
- 2.17 The Preface of *The Picture*
- 2.18 "The Painter's studio"

3. The Modern Age

- 3.1 The historical and social context
- 3.2 Britain and the First World War
- 3.3 The suffragettes movement and The outbreak of the war.
- 3.4 The age of anxiety: The Crisis of certainties.
- 3.5 The collective unconscious. The theory of relativity.
- 3.6 The new concept of time. Anthropological studies.
- 3.7 A new picture of man.
- 3.8 Freud and the theory of the unconscious, Id, ego and superego,
- 3.9 The Oedipus complex. Freud's influence.
- 3.10 The inter-war years: Towards independence.
- 3.11 The Irish War of Independence; The aftermath of WWI.
- 3.12 The difficult 1930s.
- 3.13 The modern novel.
- 3.14 The interior monologue
- 3.15 Types of the interior monologue
- 3.16 James Joyce. From the photocopies: life and works of J.Joyce.
- 3.17 Dubliners: setting and structure, Characters,
- 3.18 Realism and symbolism, the use of epiphany, style.
- 3.19 Photocopies: From Dubliners "Eveline" and "The Dead".
- 3.20 https://www.youtube.com/watch?v=U4u6nqj37_M
<https://www.youtube.com/watch?v=RUKOhYhw3C8>
<https://www.youtube.com/watch?v=IhrWp01r8Bk>
- 3.21 Extract "Gabriel's epiphany"
- 3.22 George Orwell
- 3.23 Nineteen-eighty-four, film, power point and analysis.

Corsico, 08/06/2022

Gli studenti:

L'insegnante:

Mariagrazia Sgaramella

